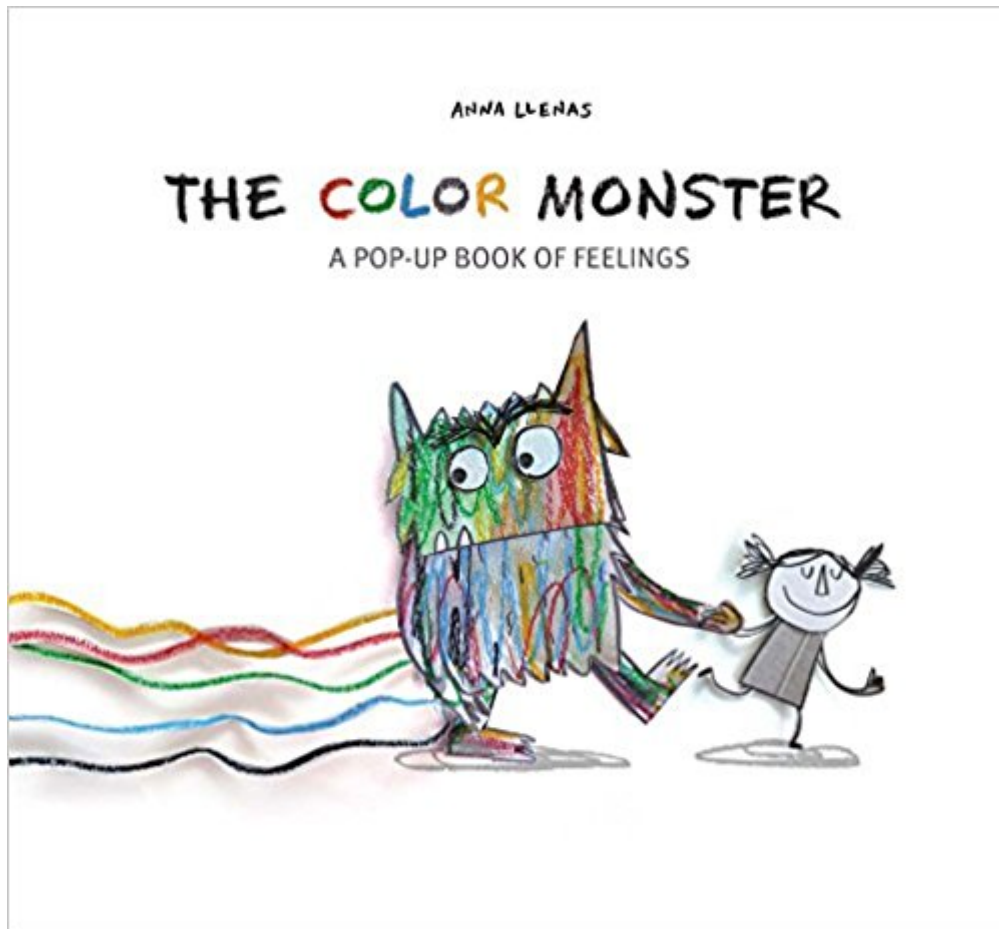




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The Color Monster: A Pop-Up Book Of Feelings



Synopsis

We teach toddlers to identify colors, numbers, shapes, and letters—but what about their feelings? By illustrating such common emotions as happiness, sadness, anger, fear, and calm, this sensitive book gently encourages young children to open up with parents, teachers, and daycare providers. And kids will LOVE the bright illustrations and amazing 3-D pop-ups on every page!

Book Information

Hardcover: 20 pages

Publisher: Sterling Children's Books; Ina Pop edition (September 1, 2015)

Language: English

ISBN-10: 1454917296

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Product Dimensions: 10.8 x 1.1 x 9.4 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 121 customer reviews

Best Sellers Rank: #5,254 in Books (See Top 100 in Books) #27 in Books > Children's Books > Science Fiction & Fantasy > Spine-Chilling Horror #87 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Emotions & Feelings #1116 in Books > Reference

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

PreS-K—Employing a rainbow of tones, a young girl tries to help her multihued friend understand why he is "feeling all mixed up." The unnamed child distinguishes five emotions (happiness, anger, sadness, fear, and calm) and articulates what each one might feel like by equating it with a color. A smiling golden monster on a spread featuring yellow leaves and cutouts represents happiness, describing it as "yellow like the sun." The text explains, "When you're happy you laugh, jump, dance and play. You want to share that feeling with everyone." Conversely, when blue, "you're sad you might want to cry or be alone." Most dramatically, a red monster jumps off the page and declares, "When you're angry, you want to stomp and roar and shout, 'It's not fair!'" Emotions are described in age-appropriate terms, and although calm is a bit tricky ("you breathe slowing and deeply. You feel at peace."), there's no question what the fellow bathed in green is feeling as he rests in a hammock, eyes closed with a smile on his face. A final emotion is left

unnamed for readers or listeners to identify, but pink hearts give it away. A number of books, such as Molly Bang's *When Sophie Gets Angry—Really, Really Angry* (Scholastic, 2004), explore how a child deals with a particular emotion; *Color Monster* considers the range of feelings a child can experience. As with most pop-ups, durability is a question. VERDICT Less a story than a vehicle to initiate a reassuring conversation about emotions and how to identify them. —Daryl Grabarek, *School Library Journal*

—“A number of books . . . explore how a child deals with a particular emotion; *Color Monster* considers the range of feelings a child can experience. . . a vehicle to initiate a reassuring conversation about emotions and how to identify them.” —*School Library Journal* online “. . . teaches toddlers how to identify their emotions. This sensitive book also encourages young ones to open up and discuss how they feel, even when their thoughts are confusing.” —*Parents*

This book is adorable! I absolutely love it! I am a child therapist and I use this for little ones to teach feeling identification and my kids love it as much as I do if not more! The quality of craftsmanship is stunning! My favorite is the sad page where the author used string for rain! This book can also be used by parents of course, helping children identify and regulate their emotions, while also improving communication skills. I am very happy with this purchase and my clients are too! Some even ask to read it session after session!

Interesting book about sorting out how you feel and acknowledging that sometimes they can all be jumbled up. I tend to have an issue with the stereotyping of colors, which this kind of does. Red is anger, pink is loving, blue is sad, etc. Green is calm which is different. Yellow is happy. Anyway, this all varies depending on culture and I suppose you have to make a decision at some point to align a color to a feeling. Cute book all the same. Rather simple.

This book is awesome - the only reason I only gave 4 stars instead of 5 is because it's so fragile. The pop-ups are great but are just not going to last long with two toddler twins if we don't take precautions. So unfortunately we've had to put this book away for now because the girls will spontaneously reach out and yank on the pop-ups and rip them. Great way to teach kids about feelings, though! Maybe only for older kids that really know how to care for delicate things.

LOVE this book. My 3 1/2 year old can't get enough of this story. The illustrations are fantastic, the pop ups are engaging & elaborate, and the story is wonderful. It's very relatable to preschoolers & young elementary schoolers. The text on each page is short so it keeps the young kids interested. My daughter had the story memorized after only a few days.

Great book for young toddlers trying to figure out their feelings. Simple and clear enough that my three year old now reads it to himself. Highly recommend for those years the little ones can't express their emotions clearly.

I love this book! I work with children and they all seem to enjoy it and are able to relate. I HIGHLY recommend this book for ages 3-10 to teach them about all sorts of emotions and how they can cope with them.

My 3 year old daughter loved this book when we read it together so much, she immediately made me read it to her again! I agree that the pop-ups could potentially be fragile and get easily broken if she is left to her own devices to read/play with this book alone. So until she is a little older, I will definitely be reading this one together with her and curb some of her more enthusiastic responses to each of the beautiful, exciting pages of this book. She hasn't quite got the emotion being displayed on each page yet, but I know with repeat readings, she will be able to learn and understand some of her own crazy, mixed-up feelings, much like color monster.

My kids are nine and 10 years old and in therapy for depression and anxiety respectively. I thought that the book might be too childish for them, but they have both really taken to it. They both ask to read it to me. We talk about whether they think that the colors and examples matches their way of feeling each feeling and at the end we fill the bottles as much or little as we each feel each feeling. Would be perfect with a couple more feelings included. We especially miss "worry", and will probably draw and tape in an extra page and bottle to cover that.

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